

THE CLEVELAND MUSEUM OF ART  
FORTY-FIRST ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN  
MAY 6 TO JUNE 14, 1959

at

check 200  
MAR 10 1959

Artist RICHARD ANDRES Collaborator \_\_\_\_\_  
if any \_\_\_\_\_ Please Print Plainly

Telephone No. OL 3-6827 Address 7482 VALERIE LANE HUDSON, OHIO

*teaches in Cleveland* Zone No. \_\_\_\_\_

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (Check or Money Order) WITH ENTRY BLANK

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|-----------------|--------|-------------------|------------|-------|-------------------------------|----|
|                 | \$225. | PAINTING - 3-1959 | OIL        | 2     | 1794                          | R✓ |
|                 | \$100. | FIGURE            | GOUACHE    | 5     | 1727                          | R✓ |
|                 | \$100. | PAINTING - HEAD   | GOUACHE    | 5     | 1728                          | A✓ |
|                 | \$100. | WOMAN             | GOUACHE    | 5     | 1729                          | R✓ |
|                 | \$40.  | MASQUERADE        | MONOTYPE   | 8     | 1749                          | A✓ |
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| Edg-9f.s. #     | 25.    | LITHOGRAPH NO 2   | LITHOGRAPH | 8     | 1755                          | R✓ |
|                 |        |                   |            |       |                               |    |
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IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed.  
Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1959

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Richard Andres  
(Signature)

Submit entry blank no later than March 16, 1959